



INTRODUCTION

The Quito Pan-American Biennial of Architecture (BAQ) is part of the Colegio de Arquitectos del Ecuador (Association of Architects of Ecuador) Pichincha Province, and is a space to reflect on the state of architecture across the continent; this event has been taking place since 1978.

The BAQ revolves around 3 areas: the Academic Event, the Pan-American competition for built work and publications, and a series of cultural activities developed parallel to the event, located in different locations throughout Quito.

The 2010 Academic Event presents an alternative to the way we look at architecture: THE OPEN BIENNIAL, ARCHITECTURE BREAKS ITS BOUNDARIES. Society is at the moment redefining the roles of different cultural manifestations in the search of a new balance between mankind and the environment. The limits of knowledge and practice give ground to encounters and ruptures. Architectural work breaks the barriers of an autonomous and closed discipline, so the architect can no longer be just an academic with ideological and formal postures, but rather a cultural interpreter in front of the commission, putting aside geographic, aesthetic, and cultural prejudices.

The 2010 Biennial will make an effort to start a discussion in the field of architecture, since it is necessary to open the debate to different cultural expressions. The intention is to confront architecture with five approximations to reality: NATURE, SOCIETY, ECONOMY, CULTURE and SCIENCE.

CATEGORIES AND TYPOLOGIES

Urban and Architectural work built in the Americas between 2006 and 2010 that has not participated in previous BAQ editions are eligible for competition.

Competition Categories:

- A) Architectural Design
- B) Urban Design
- C) Social Habitat and Development (Worldwide Competition)
- D) Landscape Design
- E) Renovation and Reuse
- F) Architectural/Urban/Landscape Theory, History and Criticism
- G) Specialized Periodical Publications

A) ARCHITECTURAL DESIGN:

This category includes architectural work on multiple typologies and uses: Single-family and multi-family housing, multi-functional and renovation projects, environmentally sustainable buildings, education, healthcare, recreation, public and private institutions, industrial, museums, exhibition halls, theaters, stage design, interior design, cultural and civic centers, tourism, transportation, trade, worship, among other building typologies.

B) URBAN DESIGN:

This category includes urban design projects built or at construction stage with at least one phase completed: renovation proposals for neighborhoods and districts, creation or improvement of public spaces, reuse of urban spaces with a change of function (ports, airports, train stations) and other urban elements that project social, spatial, aesthetic and environmental value.

Urban projects in historic areas that contribute with the improvement of the conditions of the population that demonstrate qualitative changes in their daily lives.

C) SOCIAL HABITAT AND DEVELOPMENT (WORLDWIDE COMPETITION)

High concentration of urban population, agglomeration of squatter and informal human settlements in the cities, and the vulnerability of lower income communities create a challenge for designers, architects, and urban planners in their quest to develop harmonious societies.

The competition is oriented to identify and promote architectural improvements that have a positive and tangible impact in the living conditions of low-income families and the built environment of society.

This category is open for built projects of new or renovated housing programs; from single-family housing to extensive programs with repetitive designs that demonstrate a search for an adequate, accessible housing.

Emphasis will be given to projects or programs that consider the importance of safety, of climatic comfort, of neighborhood and public space improvement, of the revitalization of urban environment, and projects that integrate participation and management strategies in design, implementation and maintenance; in other words, housing, habitat and sustainable development.

The projects should contribute not only in the solution of social housing problems but should demonstrate cultural and aesthetic inputs that reinforce a community's identity.

D) LANDSCAPE DESIGN:

This category includes built projects or at construction stage with at least one phase completed, of new landscape proposals or renovations, of different scales with the input of varied disciplines.

E) RENOVATION AND REUSE:

Entries include conservation and/or reuse of buildings and urban infrastructures, focused both in the revalorization of built patrimony and the reuse and renovation of existing architectural and urban structures that may or may not belong to the city heritage.

F) ARCHITECTURAL/URBAN/LANDSCAPE THEORY, HISTORY AND CRITICISM:

This category includes published work in the following formats: monographs, memoirs, essays, didactic and investigation texts related to theory, history and criticism of architecture, landscape and urbanism.

G) SPECIALIZED PERIODICAL PUBLICATIONS:

This category takes into consideration specialized magazines, supplements, articles, or periodical publications that communicate the values of architecture and urbanism, with at least three consecutive publications.

- The Pan-American competition will include all built work located in the Americas finished between 2006 and 2010 designed by architects from any nationality legally authorized to practice in their country of residence individually or collectively, in private or public entities. The application form should state the name of the architect who is the author of the work.
- For the Urban Design category large scale urban projects that have at least one phase concluded may be included.
- For the categories of Architectural/Urban/Landscape Theory, History and Criticism and Specialized Periodical Publications only work of architects residing in the Americas will be accepted.
- The only category that is open to worldwide participation is Social Habitat and Development.

DOCUMENTS TO SUBMIT FOR EACH REGISTERED ENTRY

Categories: (A) ARCHITECTURAL DESIGN, (B) URBAN DESIGN, (C) SOCIAL HABITAT AND DEVELOPMENT, (D) LANDSCAPE DESIGN and (E) RENOVATION AND REUSE:

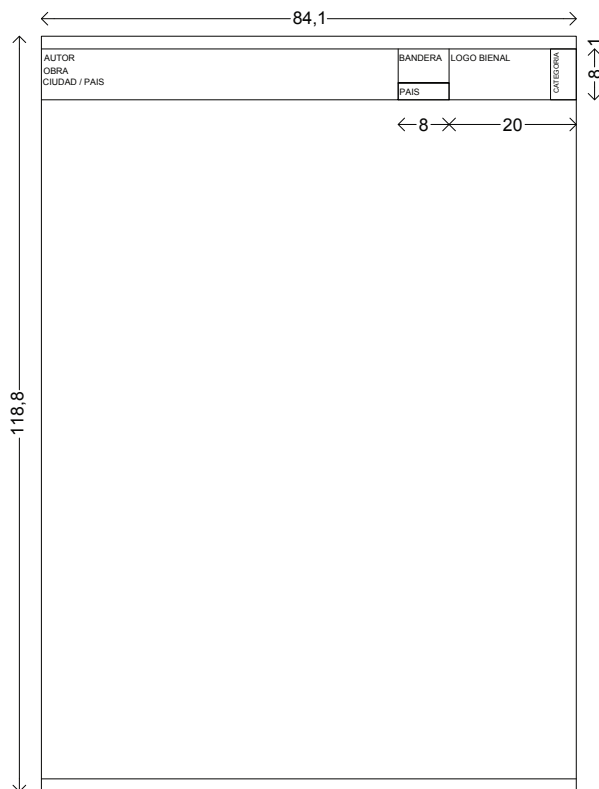
- Application form (www.cae.org.ec)
- One (1) A0 (118.80cm X 84.10cm) size sheet printed and laminated which will include the following:
 - Descriptive text (Fonts: Arial or Helvetica)
 - Drawings: Site plan, floor plans, elevations, sections and details (must include graphic scale).
 - Photographs, graphic elements and other texts that will allow the total comprehension of the project.
 - For the category RENOVATION AND REUSE the sheet should include photographs, graphics and drawings that show the previous state of the building and its original constructive systems, the treatment given and/or the incorporation of new systems and its justification.



- One (1) digital support (CD) with the A0 sheet on PDF format (high resolution).
- Also the CD should include files with the following information:
 1. Word document with the project's descriptive text.
 2. Photographs on high-resolution, jpg format, size A4 and 300 dpi at least.
 3. Drawings on PDF format (high resolution).
- Specify one selected photograph for the publication in the BAQ 2010 book.

Note: The sheet template available in www.cae.org.ec, Bienal tab should be the one used.

BASIC FORMAT



DOCUMENTATION TO BE PRESENTED IN CATEGORY (F) ARCHITECTURAL/URBAN/LANDSCAPE THEORY, HISTORY AND CRITICISM

- Copy of application form (www.cae.org.ec)
- Two (2) original samples of the published material
- Synopsis of the document with a maximum of 500 words written in double space (PDF format).
- Two (2) printed copies of the document in A4 format (29.7cm X 21.0cm).

DOCUMENTATION TO BE PRESENTED IN CATEGORY (G) SPECIALIZED PERIODICAL PUBLICATIONS

- Copy of application form (www.cae.org.ec)
- Two (2) original samples of the last three volumes, supplements or offprint of bulletins or magazines.
- Synopsis of the document with a maximum of 500 words written in double space (PDF format).
- Two (2) printed copies of the document in A4 format (29.7cm X 21.0cm).

Note:

- The documentation will not be returned and will be part of the BAQ 2010 records. The photographs must be free of copyright costs.
- The entries that do not comply with the specifications will be automatically disqualified.

SHIPPING INFORMATION

Entries should be sent by mail or through each country's coordinator, who will be in charge of collecting and delivering the work in the following conditions:

- Printed sheets should be sent not mounted.
- Place in a visible area of the package the following text:
LAMINAS PARA LA BIENAL DE ARQUITECTURA DE QUITO
(15 AL 19 DE NOVIEMBRE)
SIN VALOR COMERCIAL
VALOR DE ADUANA US \$10.00
QUITO BIENNIAL ARCHITECTURE SHEETS
(NOVEMBER 15TH – 19TH)
NO COMMERCIAL VALUE
CUSTOMS VALUE US \$10.00
- The weight shall not exceed 2 kg per package.

Important: To prevent packages being held up by Customs and/or Mail, please follow these instructions:

- The sender shall make all the shipment payments.
- The following note shall be placed on a visible area on the package:
"MUESTRA SIN VALOR COMERCIAL"
SAMPLE WITH NO COMMERCIAL VALUE

BAQ 2010 will not be responsible for customs procedures, customs clearance costs, or shipment and taxes not covered by the senders.

The Biennial Commission reserves the right to mount the sheets and will select the proper support for the exhibition.

SHIPPING ADDRESS

Please send your entries to:

COMISION BAQ 2010
COLEGIO DE ARQUITECTOS DEL ECUADOR, PROVINCIAL DE PICHINCHA
NUÑEZ DE VELA N 35-204 E IGNACIO SANTA MARIA
QUITO – ECUADOR

WORK RECEPTION DEADLINE

Date: Friday, October 29th 2010 at the address above or with the accredited coordinator of each country.

Time: 18.00 h (Ecuador)

Note: BAQ 2010 recommends that shipment times be taken into account. Entries arriving later than October 29th will not be considered.

AWARDS

A) Architectural Design

US. \$ 4.000,00 First Place
US. \$ 3.000,00 Second Place
US. \$ 3.000,00 National Award

B) Urban Design

US. \$ 4.000,00 First Place
US. \$ 3.000,00 Second Place
US. \$ 1.500,00 National Award

C) Social Habitat and Development

US. \$ 4.000,00 First Place
US. \$ 3.000,00 Second Place
US. \$ 1.500,00 National Award

D) Landscape Design

US. \$ 4.000,00 First Place
US. \$ 3.000,00 Second Place
US. \$ 1.500,00 National Award



**XVII Quito
Pan-American Biennial
Of Architecture**
THE OPEN BIENNIAL
architecture breaks its boundaries



Colegio de Arquitectos del Ecuador Provincial de Pichincha
Núñez de Vela N35-204 e Ignacio San María | T. (593 2) 2268-755 2433-047 | 2433-048
www.cae.org.ec | www.baq-cae.ec

BAQ 2010
NOVEMBER 15 TO 19, 2010

E) Renovation and Reuse

US. \$ 4.000,00 First Place
US. \$ 3.000,00 Second Place
US. \$ 1.500,00 National Award

F) Architectural/Urban/Landscape Theory, History and Criticism

US. \$ 4.000,00 First Place
US. \$ 3.000,00 Second Place
US. \$ 1.500,00 National Award

G) Specialized Periodic Publications

Honorary Award

Note: In accordance with Ecuadorian laws there will be tax withholding.

JURY

The Colegio de Arquitectos del Ecuador, Pichincha Province and the Biennial Commission reserves the exclusive right to choose the Jury. The Jury's decision is final and reserves the right to withhold any of the awards.

REGISTRATION FEES

USD. \$150,00 PER ENTRY

The category (G) Specialized Periodic Publications is exempt from the registration fee.

Note: The registration fee does not include shipment costs.

PAYMENT OPTIONS

National Participants

• Direct Deposit of registration fee shall be on behalf of:

Beneficiary Name: Colegio de Arquitectos Provincial de Pichincha

Checking account (Cuenta Corriente): 5005020592

Bank Name: Banco Bolivariano

The participant should send via Fax (02) 226 8750 or Internet (www.cae.org.ec) a copy of the deposit slip, and the Colegio de Arquitectos will send an email of the final invoice.

• Credit Card (current or deferred) payment shall be made directly at the Treasurer of the Colegio de Arquitectos del Ecuador, Pichincha Province.

International Participants

• With the accredited coordinator of XVI BAQ 2010 in each country.

• Bank transfer with the following information:

Beneficiary Name:

Colégio de Arquitectos Provincia de Pichincha.

Address:

Núñez de Vela N35-204 e Ignacio San María.

Telephone: +593 (2) 292 0214

Bank Name: Banco Bolivariano

Account number: Checking account # 5005020592

SWIFT Code: BBOLECEG100

Bank Address: Naciones Unidas E6-99 y Japón

Bank Telephone: +593 (2) 245 5000 Ext.: 3717/16/14

Intermediary Bank Transfer:

Bank Name: WACHOVIA New York

SWIFT Code: PNBPU3NNYC

ABA Code: 026005092

Beneficiary Bank: BANCO BOLIVARIANO

Account Number: 2000192372000

SWIFT Code: BBOLECEG100

Note: Banco Bolivariano charges a fee of US \$15.00 or 15.00 Euros, according to the origin of wire transfers. This amount will automatically be added to the total registration fee.

• Works due date:
Friday, October 29 2010
18.00 h (Ecuador)

• Exhibition Opening:
Monday, November 15 2010

• Jury's Verdict:
Wednesday, November 17 2010

• Awards Ceremony:
Friday, November 19 2010

ENDORSEMENTS

- International Union of Architects UIA
- Regional de Arquitectos del Grupo Andino RAGA
- Federación Panamericana de Asociaciones de Arquitectos FPAA

ORGANIZERS

Colegio de Arquitectos del Ecuador, Provincial de Pichincha
Núñez de Vela N 35-204 e Ignacio San María
Quito, Ecuador

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www.cae.org.ec

www.baq-cae.ec



COLEGIO DE ARQUITECTOS DEL ECUADOR
PROVINCIAL DE PICHINCHA

